

EDITORIAL

In this edition, which celebrates its fifth anniversary, the RICS brings the dossier “The world lived on the margins: geography, narratives, and displacements” organized by Márcia Manir Miguel Feitosa, professor from the Federal University of Maranhão (UFMA) and cofounder of the Graduate Program in Culture and Society (PGCult-UFMA). This publication is yet another effort to expand interdisciplinary horizons based on emerging themes and/or already consolidated.

Launched in 2015, we started with a debut edition of RICS comprised articles by the professors that make up the Scientific Council. They were articles from Brazil, from professors residing in Maranhão and from other states, such as Sergipe, Goiás, São Paulo, and Rio de Janeiro; as well as articles by scholars from Canada, Spain, and Portugal. Since then, twelve more editions were published and marked by texts that focus on issues from Sociology, Psychology, Philosophy, Geography, Communication History, Anthropology, Literature, Theater, Cinema, Education, Law, Music, Arts. These are interspersed with themes regarding the audiovisual, journalism, health, popular religiosity, language, imaginary, urban heritage, freedom, politics, identity, speeches, narratives, public policies, feminism, Afro-Brazilian culture, indigenous rights, women's rights, multiculturalism, gender issues, linguistic sexism, territoriality, environmental preservation, thus reflecting its multi-theme universe.

In this interval, three dossiers were published including the Frontier dialog (in his second year), the Dossier for women: Press, History, Literature (2018), and the Thematic Dossier Gilles Deleuze: the thought and the work (2019). In its publications, RICS has also received articles from international events, such as the 5th CIAIQ (2017) in Porto, Portugal, the I SIICS (2017), the II SIICS (2018) the program's internal event. We also highlight that we had a print edition in 2017 and 2018, with support from the *Fundação de Amparo à Pesquisa e ao Desenvolvimento Científico e Tecnológico do Maranhão* (FAPEMA) scientific and technological journals.

The RICS has a twin team in order to produce a contemporary, updated journal that translates the lines of research of the PGCult, namely: 1. Sociocultural Expressions and Processes and 2. Culture, Education and Technology, an objective fully achieved since 2015.

On this occasion, we would like to thank the collaboration of the entire team, which includes reviewers, graphic designers, reviewers, the entire PGCult faculty

and students. We also give a special thanks to professor Sanny Rodrigues, whose tireless work highlights her methodological organization, her skills in the digital universe and, above all, her dedication to the dynamic daily work of RICS publishing.

In this edition's free theme section, the article **Discourses on the Torture of Pregnant Women During Military Dictatorship** by José Veranildo Lopes da Costa Junior brings an approach on a recurring but never exhausted subject: violence during the period from 1964 to 1985, when Brazil lived under a State of Exception.

Manguebeat as an opposition cultural movement to the disregard of the State out of the Rio-São Paulo axis is the title of the article signed by Éder de Souza Beirão, Luana Patrícia Barroso de Carvalho, Eduardo Vinícius Pereira Barbosa and Anne Marielle Castro de Carvalho. It is a text that refers to the Manguebeat cultural movement that shook the Brazilian music scene in the 1990s.

Stenio de Brito Fernandes and Ana Lúcia Oliveira Aguiar are authors of the article entitled **Knowledge of the experience for the daily formation of men and women of the Community of Rosado/RN**, whose research brings information about the knowledge built by a traditional community in the Northeast of Brazil.

Here, the I Meeting of Landscape in Literature, organized by the Landscape in Literature Study Group of the Federal University of Maranhão, in 2019, of international scope, is partly materialized in this publication, which we are now presented to the academic community. With a theme directed at the world experienced by the socially excluded, deprived of place and belonging in the socio-political context not only in Brazil but, above all, from the interdisciplinary debate with geography, sociology, anthropology, and the general arts, this set of articles is dedicated to approaching the text while crossing, in Barthes' sense, assuming a significant charge that captures the latent societal tensions, feelings and dilemmas.

This is what we can see in the fourteen articles gathered here, the results of reflections, which stand out for the critical and forceful reading of literature with its surroundings, in spite of the possible geographies with popular culture, and the literary and cultural tourism.

Interestingly, out of the fourteen texts, four deal with the African production, including whether from Cape Verde as is the case with Adrienne Gonçalves Carvalho when analyzing the dilemma between going and staying in *Chuva Braba* by Manuel Lopes (1956), whether from Angola, authored by Rayana Kelly Rodrigues de Oliveira, co-authored by Márcia Manir Miguel Feitosa, by focusing on the short story

“*Vavó Xixi e seu neto Zeca Santos*” by the notable Luandino Vieira in the light of the Humanist Cultural Geography concepts. From Nigeria come the other two, dedicated to the study of Chimamanda Ngozi Adchie’s fiction. The first, which is about one of her emblematic tales from the book *No seu pescoço*, from 2009 titled “*A Cela Um*” analyzed by Camila Cantanhede Vieira. The second is directed to the study of migration, hybridization, and the between-place, as is the case of Clara Cardoso Ferreira Costa when looking at Ifemelu's braids from the book *Americanah* from 2014.

From Portugal, particularly from contemporary Portuguese literature, two texts are born: that of Renata França Pereira, immersed in the exciting reading of the novel *Um deus passeando pela brisa da tared* (1994) by Mário de Carvalho and his fictional city Tarcisis. Also, the one by Rosângela Guêdelha da Silva who probes the conflicts between place, old age and the condition of women in Teolinda Gersão.

Circumscribed to black authorship, we have the article by Danielle Gomes Mendes, co-authored with Gabriel Vidinha Corrêa, who propose to bring up the story production of Conceição Evaristo under the eyes of the marginalized in situations of social displacement. On the other hand, Patrícia Fernanda Massetti de Lima and Camila Maria Silva Nascimento return to the 19th century to provide voice and recognition to Maria Firmina dos Reis, a Maranhão writer who was ostracized until the mid-1870s.

From Spanish literature comes the critical reflection of Sônia Maria Baldez, Pedro Henrique Viana de Moraes, and Thiago Augusto dos Santos de Jesus about the novel *Primera Memoria* (1959) by Ana Maria Matute, taking the prism of childhood into account, whether through the perspective of identity and memory, or the landscape influence in its process of reframing. In contrast, the focus of Ingrid Lopes Rodrigues Piaulino, Manuela Feitosa Bezerra and Rafael de Sousa Pinheiro tries to cover the life story of Christopher Mclandess, narrated by the writer and journalist Jon Krakauer in *Na natureza selvagem* from 1998 in search of through nature, free from oppressive civilization.

Other genres have also gained relevant prominence in this dossier. One of them is the epistolary based on the careful study of Renata Ribeiro Lima on the dialogues between Gonçalves Dias and Teófilo Leal, in what refers to the constant idealization of a place absent in the face of a hostile space. The daily genre was also present. The reading of Aremys Nascimento Santos from “*Diário de Anne Frank*”, from 1947, consists of an attempt to intertwine literature and cultural tourism as a way of recording and valuing places of memory.

In the wake of the cultural and literary tourism is the text by Maurício José Morais Costa, Donny Walleson dos Santos, Kláutenys Dellene Guedes Cutrim and Conceição Maria Belfort de Carvalho when they highlight the tourist-literary potential of the Benedito Leite Public Library in the Deodoro Complex in São Luís of Maranhão. Finally, in the praise and cultural valorization sphere in São Luís, there is the article by Fabiana Pereira Correia and Luciene Cristina Risso, who put on stage the manifestation of love for the place in the Maracanã Bumba-meu-boi group, its geography expresses the feeling of topophilia.

We wish our readers to be able to dive deep into this lived world, in its own geographical essence of being-in-the-world, an issue that implies the totality of human beings in their existential relationship with the Earth.

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