

# SUMÁRIO

## DOSSIÊ: ¡A RITMO CARIBE!

### HEGEMONÍA E CARNAVAL NO CARIBE CONTEMPORÂNEO

Emplumados, mascarados, challados, enterrados: O encontro de Don Carnal  
nossoamericano com a teoria cultural de Raymond Williams 15  
*Lorena Ardito Aldana*

As "ações carnavalescas": Uma proposta metodológica para abordar a festa a  
partir de dois exemplos caribenhos 30  
*Laura De la Rosa Solano*

Os fotógrafos do Carnaval de Barranquilla. Notas para uma história da mirada ao  
festivo 51  
*Danny Armando González Cueto*

### DISPUTAS E HORIZONTES NA CENA DA RUA

Além do estereótipo de conflitos da ordem pública: criação e significação dos  
lugares dos territórios através das performances das bandas a pé 68  
*Mathilde Périvier*

Que bloco é esse? Posicionamiento del bloco afro Ilê Aiyê no carnaval de  
Salvador e o movimento do Samba Reggae 91  
*Karen Gómez Vergara*

Claiming Caribbean Space: re-enacting Carnival in Melbourne, Australia 107  
*Karina Smith*

Making the Streets: Significance of Creative Social Play in Public Streets -- A  
Connection Between Street Art and Street Festivals 120  
*Priscilla Stilwell*

### CARIBE À CONTRACORRENTE

O aporte franco-haitiano ao carnaval de Santiago de Cuba. Uma revisão  
histórica 136  
*Daniela Quintanar Pérez*

O espírito das Carnestolendas e a ordem imperial na Cartagena de Indias do  
século XVIII 150  
*Milton Araújo Moura*

### OUTROS ARTIGOS

As divindades do pop-moderno: cosmogonias, ritos e divindades afro-americanas  
na atual música feminina caribenha 165  
*Massimiliano Carta*

# SUMMARY

## HEGEMONY AND CARNIVAL IN THE CONTEMPORARY CARIBBEAN

- Feathered, masked, challenged, buried: The encounter of Don Carnal's 'nossoamericano' with Raymond Williams' cultural theory 15  
*Lorena Ardito Aldana*
- The "carnival actions": A methodological proposal to approach the 'party' from two Caribbean examples 30  
*Laura De la Rosa Solano*
- Photographers of the Carnival of Barranquilla. Notes for a history from a look to the festive 51  
*Danny Armando González Cueto*

## DISPUTES AND HORIZONS ON THE STREET SCENE

- In addition to the stereotype of public order conflicts: creation and signification of the places of the territories through the performances of bands on foot 68  
*Mathilde Périvier*
- What block is this? Positioning of the Ilê Aiyê afro block at the carnival of Salvador and the Samba Reggae movement 91  
*Karen Gómez Vergara*
- Claiming Caribbean Space: re-enacting Carnival in Melbourne, Australia 107  
*Karina Smith*
- Making the Streets: Significance of Creative Social Play in Public Streets - A Connection Between Street Art and Street Festivals 120  
*Priscilla Stilwell*

## COUNTERCURRENT CARIBBEAN

- The Franco-Haitian contribution to the carnival of Santiago de Cuba. A historical review 136  
*Daniela Quintanar Pérez*
- The spirit of Carnestolendas and the imperial order in eighteenth century Cartagena de Indias 150  
*Milton Araújo Moura*

## OTHER ARTICLES

- The deities of modern-day pop: cosmogonies, rites, and African-American divinities in present-day female Caribbean music 165  
*Massimiliano Carta*